

M.U.S.i.C. invites you to join us for...

## "Celebrating our Stars" A Benefit!

# Glorious Music and Magnificent Brunch

Sunday, September 16, 2018

With: International Rising Stars



At: The Historic Hanna Mansion

#### An event not to be missed!

#### Musical Program to Include:

(approximately 75 minutes)

Selected movements from...
Schubert's "Trout" Quintet & Ravel's Piano Trio

Dances by Chopin, Dvořák, and Khachaturian

An arrangement of "The Flower Duet" from Lakmé

Arias, songs, and a surprise or two ...

#### Performance from February 2018 with the "Bushman" piano



Please read the insert for the story about our piano.



#### **ENJOY!**

Silent Auction opening at 12:15 p.m.

Gourmet Brunch 12:30 p.m.

Musical Program Begins 1:30 p.m.

Guest tickets: \$125 (\$75 tax-deductible)

Patrons: \$160 (\$110 tax-deductible)

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Table sponsor: \$1,000 (\$600 tax-deductible)

Proceeds go towards fulfilling our mission of providing performance opportunities for emerging musical stars and the renovation of M.U.S.i.C.'s piano.

RSVP card enclosed
Or call: Jodi Kanter (Artistic Director, M.U.S.i.C.) 216-702-7047
Or email: stars@intheclassics.org

Seating is Limited ~ All Reservations Required by September 10, 2018



Venue: The Hanna Mansion, 12 West Hanna Lane, Bratenahl 44108

### The Piano Story by Zsolt Bognár

We are beyond excited to announce that an incredible 1926 "Golden Age" Steinway grand piano has been donated to us at M.U.S.i.C. by Mrs. Pauline Bushman, and will be a centerpiece for our programs taking place at one of our exciting new venues – at the new Lucarelli home, which is the historic and magnificent Hanna Mansion (built in 1910). "Golden Age Steinways", built roughly between 1890

and 1940, are special and sought-after, because the wood sourced for these instruments comes from old-growth forests that no longer exist or are now protected, and lends a warmth and richness to the sound that is unparalleled.

As with any Steinway of this vintage, significant work needed to be done to restore it to mint condition so that our world-class rising stars have an instrument to bring out their fullest potential. The initial cost of restoration has been \$5,000, and will be an ongoing project to bring this incredible instrument to its fullest range of sound, articulation, and action. Mrs. Bushman gave us our first significant donation, and she joins us in asking each of you for your help. We would like to see this instrument be the best it can be, for the enjoyment and pride of our performers, audiences, and supporters.

We are grateful to the Lucarelli family for their support and for hosting our events, continuing the legacy of supporting the arts that was started here by the Hanna family, in their beautiful home. We thank you for considering being part of this exciting mission and project.

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\$125

(Brunch and general concert seating)

Number of guest reservations

A Benefit for M.U.S.i.C. Sunday, September 16, 2018 At the Hanna Mansion

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For the 12:30 brunch, I/we would like to be seated with:

Other fully tax-deductible ways of support:  Restoration of the piano @\$500 \$ \$ A musician @ \$250 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
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2018

September 10,

due by

Reservations

#### Benefit Committee:

Joanne Bailis, Michael Bailis, Leslie Buck, Faye D'Amore, Julie Frazier, David Freno, Jodi Kanter, Elisabeth Plax, and Shirley Simmons



M.U.S.i.C. (Musical Upcoming Stars in the Classics) is committed to providing intimate performance opportunities for emerging, world class musicians. M.U.S.i.C. finds venues; arranges concerts; provides programs, publicity, and refreshments, and pays performers. By its activities, M.U.S.i.C. provides enjoyment for audiences, helps launch new musical careers, introduces novel performance venues, and expands the audience for chamber music. M.U.S.i.C. aims to enhance Northeast Ohio's reputation as an international capital of musical excellence.

#### **Board of Directors:**

Michael Bailis, President
Chauncey Aceret, Zsolt Bognár, Frank Buck
Faye D'Amore, Julie Frazier, David Freno,
Carol Arnold Porter, Arthur Rotatori, Robert Villarreal

Artistic Director: Jodi Kanter

