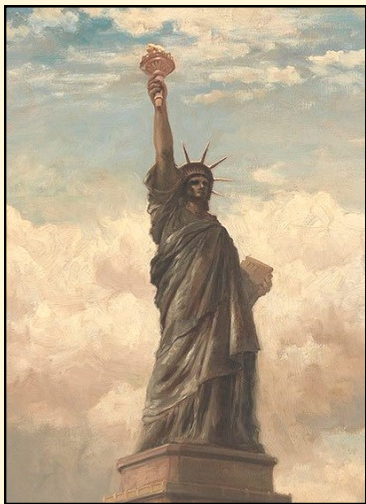


M.U.S.i.C. invites you to
Programs 20 & 21 of our Classical Cabaret Series

Thursday, July 19, 2018

From Eastern Europe & Russia to America
Immigrant Composers



Hear! Dvořák's *Piano Quintet* & "Song to the Moon",
Stravinsky's *Suite Italienne*, Arensky's *Trio in D Minor*,
Gershwin's *Preludes* & "Summertime", and more!

Saturday, July 21, 2018

From Italy & Spain:
Passionate Serenades & Dance Rhythms



Hear! Tchaikovsky's *Souvenir de Florence*,
Wolf's *Italian Serenade*, Paganini's *La Campanella*,
Rossini's *Tarantella*, Ravel's *Habanera*, and more!

Featuring:

VIOLIN
Victor Beyens
Dianna Joiner
Maria Park
Jimmy Thompson
Carina Vincenti

VIOLA
Peter Ayuso
Anna Gerber
Elijah Summers

CELLO
Chauncey Aceret
Alex Glaubitz
Wesley Skinner

DOUBLE-BASS
Henry Samuels

PIANO
Arseniy Gusev
Alexander Kostritsa
John Simmons
Jason Simon
Amy Tan

CLARINET
Martin Kocev

FLUTE
Peter Arfsten

VOICE
Renée Richardson
Bryant Bush

Two different programs – Come to one or both

Doors open at 7:00 pm, music begins at 7:30 pm

At: **ORANGE VILLAGE HALL**

4600 Lander Road, Orange Village, OH 44022

Admission: \$25 general, \$40 patron seating, \$10 students

Includes reception to meet the artists with food and beverages

Reservations recommended

To purchase tickets: call (216) 702-7047 or email: stars@intheclassics.org
www.starsintheclassics.org for more info or to order tickets online



M.U.S.i.C. is a non-profit 501(c)(3) organization providing performing opportunities for emerging world-class musicians

Cabaret: A lively parade of musical delights, sparkling performances, and charming surprises, in an intimate venue, where the audience enjoys drinks, while being entertained.



Dvořák * Tchaikovsky * Granados * Gershwin



Jimmy Thompson & Amy Tan

M.U.S.i.C.
3939 Lander Rd.
Chagrin Falls, OH 44022



M.U.S.i.C. – Stars in the Classics Presents....

Summer Cabaret Concerts

Hear passionate serenades,
dance rhythms, and music
by immigrant composers –
all in an intimate setting.

YOU'RE INVITED!



Photos by Jon Theobald

